May You Live In Interesting Times, and other family stories

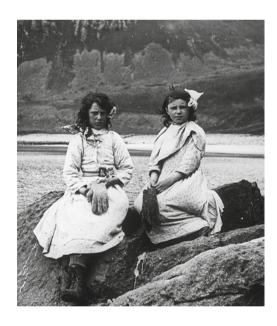
An on-going series of film screenings and events, beginning with films by Miranda Pennell, Werner Kissling, Corin Sworn, Laura Horelli, Rania Stephan and Fiona Tan

SUNDAY 4 DECEMBER 2016, 4PM



SCREENING Miranda Pennell, The Host, 2015, 60mins Werner Kissling, Eriskay – A Poem of Remote Lives, 1935, 18mins £2 | BOOKING ESSENTIAL

SUNDAY 5 FEBRUARY 2017, 4PM



TALK
Jenny Brownrigg, Director of Exhibitions, Glasgow School of Art
Discusses early women film-makers and photographers in Scotland
FREE | BOOKING ESSENTIAL

THURSDAY 19 JANUARY – SUNDAY 12 FEBRUARY (OPEN THURS-SUN 11AM-3PM)

so much of what goes into that story: family | image | in the field

A small exhibition featuring additional material by Corin Sworn, Johanna Kissling, Werner Kissling, Edward S Curtis, Franz Boas and Franziska Boas

ALL BOOKINGS: info@campleline.org.uk FOLLOW US ON INSTAGRAM @campleline HTTP://CAMPLELINE.ORG.UK

SUNDAY 15 JANUARY 2017, 4PM



SCREENING
Corin Sworn, The Foxes, 2013, 18mins
Rania Stephan, Memories for a Private Eye, 2015, 33mins
Laura Horelli, The Terrace, 2011, 24mins
£2 | BOOKING ESSENTIAL

SUNDAY 19 FEBRUARY 2017, 3 & 6PM



SCREENING Fiona Tan, May You Live In Interesting Times, 1997, 60mins £2 | BOOKING ESSENTIAL

Images courtesy (clockwise) Miranda Pennell and Lux, Rania Stephan Fiona Tan and Frith Street Gallery, London, and Estate of Werner Kissling

