

# RESTORING ART NOUVEAU

International conference on Art Nouveau architectural decoration – successful restoration projects

As part of the project Sustainable protection and promotion of the Art Nouveau heritage in the Danube region, the Budapest Museum of Applied Arts is pleased to invite you and your partner to the conference and workshop Restoring Art Nouveau.

In the conference section, experts from many fields will present examples of successful Art Nouveau building restorations and the protection of Art Nouveau heritage at various points in the Danube region, while the workshops deal with technical questions of restoration.

## Conference – Museum of Applied Arts, Budapest, 6 November 2017

### Morning session 9.00–12.15

Chair: **József Sisa**

(Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of Art History)

Welcoming address by **Zsombor Jékely**

(Director of Collections, Budapest Museum of Applied Arts)

**Peter Trowles**

(Mackintosh Curator, Glasgow School of Art)

Keynote lecture on behalf of the Réseau Art Nouveau Network: The restoration and redecoration of the Glasgow School of Art

**László Czifrák**

(Hungarian National Museum, Budapest)

Conservation experience of Zsolnay architectural ceramics from the entrance hall of the Budapest Museum of Applied Arts

**Eva Radolović, Aleksandra Laslo**

(City Institute for the Conservation of Cultural and Natural Heritage, Zagreb)

Renovation of two Zagreb residential buildings – comparative analysis of two façade restorations

**Aleksa Ciganović**

(Institute for the Protection of Cultural Monuments of Serbia)

Decades of restoring Subotica's Synagogue

**Gábor Dömötör**

(independent researcher, Subotica)

Restoration of the Raichle Palace in Subotica

### Afternoon session 14.00–16.30

Chair: **Pál Ritoók**

(Hungarian Academy of Arts)

**Astrid Huber**

(Federal Monuments Authority, Austria (BDA))

Information and Training Centre for Architectural Conservation Kartause Mauerbach)  
Architectural surfaces and plaster façades around and after 1900

**Günther Fleischer**

(OFI, Austrian Research Institute for Chemistry and Technology)

Preliminary investigations for the restoration of the natural stone façade from the Steinhof church by Otto Wagner

**Iozefina Postăvaru**

(National Institute of Heritage, Bucharest)

Restoring Art Nouveau buildings in deep and wide Romania: The Evangelical School in Cincșor and the Sofian House in Botoșani

**Ramona Novicov**

(Faculty of Construction, Cadastre and Architecture, Oradea)

The lost beauty rediscovered: The Black Eagle and Moskovits Adolf Palaces, examples of good practices in restoration

## Workshop – Museum of Applied Arts, Budapest, 7 November 2017

International restoration workshop and roundtable discussion

9.00–10.00

**Ágnes Baricza**

(Institute for Geological and Geochemical Research – Archeometry Research Group)

Deterioration of Zsolnay architectural ceramics due to environmental factors

10.30–11.30

**Astrid Huber**

(Federal Monuments Authority, Austria (BDA))

Information and Training Centre for Architectural Conservation Kartause Mauerbach)  
The interaction of plaster surfaces and facing brickwork on Art Nouveau façades

Participation in the programme is free of charge, but please [register on our website](#) before 2 November 2017.