

Women Creating Scotland - Creating For Change Conference Friday 17th August 2018, Glasgow Women's Library

9.30am - REGISTRATION AND WELCOME (Karen Mailley-Watt, The University of Glasgow & The Glasgow School of Art and Rebecca Jones, University of Strathclyde)

10am - Prof. Bruce Peter (Glasgow School of Art), *Margaret Brodie in the Wider Context of Inter-War Female Designers*

11am - Discovering Narratives (Panel Chair: Alex Wasalinko, University of Strathclyde)

Helena Marie Roots (Edinburgh Napier University), Change, Growth and Opportunity: Repositioning the Writing of Willa Muir Claire Robinson (University of St Andrews), Scottish Women Artists during the Second World War and the Recording Scotland Scheme Alex Chandler (University of Glasgow), Creating for Change: Women's Impact on the Arts, Screen and Creative Industries in Scotland (1918-2018)

12.15pm - LUNCH

1pm - Gerda Stevenson, Readings from 'QUINES: Poems in tribute to women of Scotland'

Women Creating Scotland
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1.30pm - Creating Narratives (Panel Chair: Nia Clarke, The University of Glasgow)

Shauna McMullan (Glasgow School of Art), I Gladly Strained My Eyes To Follow You

Shirley Mclauchlan (University of Edinburgh), A Mother's Gift Natalie Lawler (University of Glasgow), Bashed, dragged, and hauled: the materials and painting methods of Joan Eardley in Glasgow and Catterline

Winnie Herbstein (Independent), TBC

3.10pm – Shaping Narratives (Panel Chair: Erin Walter, The Glasgow School of Art)

Casci Ritchie (Independent Fashion Historian), Glasgow Girls and The Cinema City: How Hollywood cinema influenced the way women dressed in the 1940s and 1950s

Mabli Godden (Independent Community and Performance Artist), Hidden Women and Therapeutic Making Lindy Richardson (University of Edinburgh), United Voices: Talking and Stitching

4.30pm – CLOSE (Participants who have booked a place on the post-conference workshop should remain behind for further instructions)

The Creating for Change Conference is funded by the Scottish Graduate School of Arts and Humanities and the University of Glasgow College of Arts.

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