Saturday 25 June 2022 11am—11pm





25 June 2022 Registration 10.30am

llam — lipm

Tickets

Free via Eventbrite

Venue

University of Dundee Botanic Carden Riverside Dr Dundee, DD2 IQH

+44(0)1382 385330 exhibitions@dundee.ac.uk

Programmed by Cooper Gallery

A 12-hour gathering of open-air conversations, dance, music, performance, readings, screenings, workshops, and food to re-imagine art education and unsettle systems of knowledge.

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Cooper Gallery













MORNING

10:30
A.38

Registration at Dundee Botanic
Garden

10.45am
SOUND-SEED
—Ipm
—Performance by Ranjana Thapalyal
with Hamshya Rajkumar

Welcome

As We Are Giving We Are Receiving*

— In conversation between Jemma
Desai & Barby Asante

Live music Kapil Seshasayee

Comfort break

A Future Art School
— Panel Discussion with Saoirse
Amira Anis, Len Goetzee, Francis
Lingard and Undine Sellbach

LUNCH

1—2pm

5.42—5.83

Lunch by Inda Johnston and GUDSKUL

Amdram*

Group Rehearsal led by AdamBenmakhlouf (sign-up at registration desk)

Film viewing

Hands in the Coop

— Lawan Jirasuradej (Womanifesto,
2001)

Art School

— Annie Griffin (Pirate Production for Channel 4, 1998)

Sit-in Library
Essays and texts from Sit-in #2
available in a quiet space

AFTERNOON

2—4.45pm *5.83—6.98*

An Archive: The Rehearsal

— Performance by Ashanti Harris with
Mele Broomes

Further Notes on Anxiet(ies)

— Talk by Serubiri Moses & Awuor
Onyango

Live music — Kapil Seshasayee

Bauhaus plants: modern botanizing
— Talk by Regina Bittner

Comfort break

Pasar Ilmu (Knowledge Market)
— Participatory Workshop facilitated
by GUDKSUL

Refreshments

LATE AFTERNOON

4.45—6pm 6.98—7.50

Refreshments

— A warming drink by

Anne-Marie Copestake

Amdram*

— Group Rehearsal led by Adam Benmakhlouf (sign-up at registration desk)

On Singing

— Singing with Sam Ainsley, Anne-Marie Copestake, David Harding and Ross Sinclair

Comfort break

EVENING

6—7pm 7.50—7.92

Live music by Kapil Seshasayee

Resist Dye

— Talk by Grant Watson

Amdram*

Open Rehearsal by AdamBenmakhlouf and participants

MIDIevil x Spider Knife

— Rap by Hardeep Pandhal and Joe

Howe

7—8pm 7.92—8.33

Dinner, drinks and walk

Film viewing & Sit-in Library

LATE EVENING

8—IIpm

8.33—9.58

O Horizon (2018) — Screening of film

by The Otolith Group

Dance to A Jukebox of People Trying

to Change the World

— DJ set by Harun Morrison from playlist compiled with Ruth Ewan

!lam—!lpm 4.58—9.58

THROUGHOUT

We Could Have Been Anything That We

Wanted to Be (2011)

— Decimal Time by Ruth Ewan

Manifesto for a Dream Art School

— Participatory Manifesto prompt by

Rabindranath X Bhose



Cooper Gallery



Duncan of Jordanstone College of Art & Design University of Dundee









SCOTTISH CONTEMPORARY ART NETWORK