

Appendix AA 1_C

Title: Autodidact Archive transcript: C
Event: Art as Education / Education as Art: Inhabiting Practice Workshop
Date: May 7-8th 2018
Contributors: Archivist: ST; Contributor: C
Reference: Shift/Work May 2018
Coding: Quirkos

Registration

Permission to take recordings and photographs of the exchange to be part of the Autodidact Archives was agreed when they let me take a photograph or start the recording device.

- 5 ST: I see you have chosen many things. Ok Is that the side you want to show.
Great thanks. Thank you for selecting an avatar and thank you participating.
We will walk the square, do you mind the rain?

C: No.

- 10 ST: And you can share with me the experience or feeling or say nothing at all that
is fine as well. Or learning or teaching yourself something? Shall we walk?
C: Shall we walk.

Exchange

Walk along the square.

ST: So what have you chosen?

- 15 C: I have chosen things that I can make sound with. (she bashes the objects
together.) I like this idea of being able to take (there) off. Cos my journey of
learning is all about sound. I taught myself to play the guitar (she is caught
up in creating a rhythm with her artefacts (not avatar anymore they are
instrumentalised,) no pun intended) It has things like this (like drums?) (she
20 flecks it loudly) there was nothing in the box that I could get close to a
musical instrument so I've had to make my own. It reflects I have to make
my own sound, I had to teach myself, (still flecking) and all I had was uhm...
was a whole life of songs in my head. I had sung my whole life, I was singer
with my family, my parents, I would sing and my mum played the piano, and
25 I had waited a long long long long time to hum kick it off?... singing in
bands, yea but my mum... passed away and she left me some money and I
was so grief stricken, through that pain and suffering, very unconsciously
went and bought a guitar and came back and I poured a year's grief into this
when I was in a very terrible place into this guitar and all the songs and

Commented [1]: avatar by st

Commented [2]: music by st

Commented [3]: time by st

Commented [4]: avatar by st

Commented [5]: time by st

Commented [6]: inventive by st

Commented [7]: avatar by st

Commented [8]: self motivation by st

Commented [9]: no teachers by st

Commented [10]: curiosity by st

Commented [11]: playful by st

Commented [12]: absorbed by st

Commented [13]: time by st

Commented [14]: absorbed by st

Commented [15]: music by st

Commented [16]: family by st

Commented [17]: immersion by st

Commented [18]: music by st

Commented [19]: grief by st

30 memories whatever came up really ... by the end the air was praying,
because I was so motivated by the emotion.

ST: You taught yourself from scratch. Chords everything.

C: From scratch everything... that was it ... Emotion was the most powerful
influence and motivation.

35 ST: Improvising?

C: Yea everything improvising, discover, discovering through mistakes
discovering through listening, using all the senses. I am very much a sensory
learner, sensing things.

ST: No one can teach you that really.

40 C: No (emphatically) it is a very human thing. Even the project I am involved in
today is sensory which is interesting (she was running the clapping sessions
in previous recordings). I didn't intend to be talking about this, fantastic isn't
it.

ST: Well teachers' provide an environment? Who curates your environment.

45 Graduation

Photovoice procedure

Fixing the avatar in a space that reflects the self taught experience

ST: So yesterday we discussed landscapes, zoning and marking as inhabiting.
You are invited to use as much or as little tape as you want, ... and a scissors
50 which is beautifully ugly... in any space that you like endure the rain if you
wish and I will ask you to take a picture of it and share with the archive your
decisions. .. but I will leave you to explore.

C: Ok ok ok (quietly excited) Thank you.

55 **Finding the spot**
Please take a photo of what you want us to see of this moment.

ST: Do you want to discuss it? Out of the rain?

60 C: I love working experimentally and organically, it has got to be beyond
thought... I was aware these 3 objects were a way of trying to make sound,
so they needed to stay together on some level. "I am"... The little badge was
very sort of went specific, I was trying to change it. I was thinking the I AM

Commented [20]: grief by st

Commented [21]: therapy by st

Commented [22]: self motivation by st

Commented [23]: no teachers by st

Commented [24]: therapy by st

Commented [25]: sensory by st

Commented [26]: experiment by st

Commented [27]: open by st

Commented [28]: affective filter by st

Commented [29]: mastery by st

Commented [30]: failure by st

Commented [31]: courage by st

Commented [32]: curiosity by st

Commented [33]: no teachers by st

Commented [34]: perform by st

Commented [35]: creative by st

Commented [36]: instructions by st

Commented [37]: enthusiastic by st

Commented [38]: experiment by st

Commented [39]: sensory by st

Commented [40]: parameters by st

Commented [41]: self talk by st

65 was great as a piece, that's how I was, I was just I AM ... musical, as we are
all musical, I was trying to find my musical self, through bereavement,
through my journey and the black lines are a little bit about the journey.

Commented [42]: interpretation by st

ST: Is the power to make sound is limited cos they are taped and can't jingle
together.

Commented [43]: interpretation by st

Commented [44]: comparing school vs self taught by st

70 C: No no no no no I think that's not true I think people can come up and make
sound. The whole idea was they weren't tied down so you could (She rubs/
strikes two pieces together to make a grating noise) The whole idea of not
tying that down was so they could (she demonstrates, the striking of two
objects together) it was an installation I was creating. So people could come
along it was necessary for this figure, taped over, it was the fact when you
75 play guitar.

ST: Like a pick?

C: Yes I needed something that could be a guitar board.

ST: Can I record a lil performance?

C: Of course (She plays the wall, scratches, and starts to hum.)

80 ST: Thank you. the archive and the future thank you for your contribution.

C: You're welcome. I like how it slots in there lovely, so you can have it this
way there and people can pick the pick, she carries on singing, I am a
musician playing music.

Commented [45]: enthusiastic by st

Commented [46]: perspective by st

Commented [47]: resourceful by st

Commented [48]: independent by st

Commented [49]: risk by st

Commented [50]: adaptable by st

Commented [51]: creative by st

Commented [52]: inventive by st

Commented [53]: playful by st

Commented [54]: perform by st

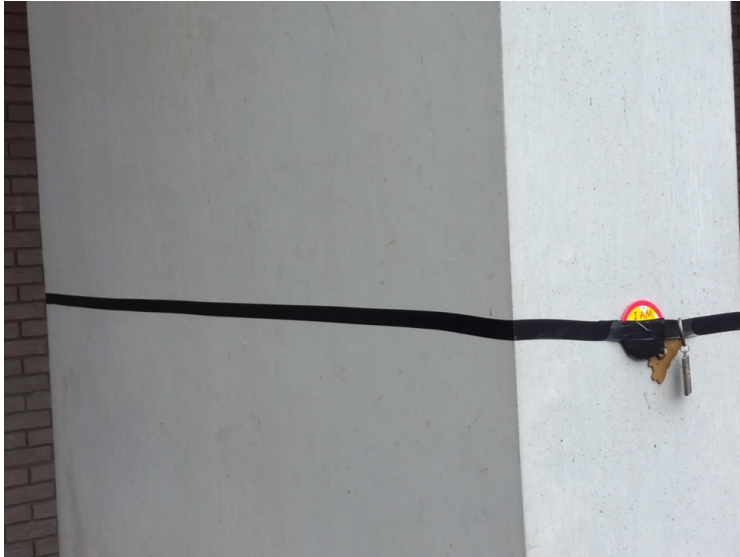
Commented [55]: absorbed by st

Commented [56]: curiosity by st

Images



Portrait of C with various Avatars: Key Ring and Badge



C's representation of her self-taught experience



C setting up installation.