

Appendix AA 2_B

Title: Autodidact Archive transcript: B
Event: Art as Education / Education as Art: Inhabiting Practice Workshop
Date: May 7-8th 2018
Contributors: Archivist: ST; Contributor: B
Reference: Shift/Work May 2018
Coding: Quirkos

Registration

Permission to take recordings and photographs of the exchange to be part of the Autodidact Archives was agreed when they let me take a photograph or start the recording device.

ST: What have you taught yourself

B: Abstraction self doubt and insecurity|guitar|knitting

Commented [1]: behaviours by st

Commented [2]: affective filter by st

Commented [3]: music by st

Commented [4]: craft by st

Choice of avatar

B: Saw the dinosaur and thought of my child, then I saw Mr Potato head and I thought about assemblages, like the idea of improvisation, gender, Mr and mrs potato head.

Commented [5]: choice by st

Commented [6]: Social relations by st

ST: How do these ideas reflect something you taught yourself? To be a mom maybe?

Commented [7]: interpretation by st

B.: We are always making that up as we go along.

Commented [8]: clarification by st

Commented [9]: interpretation by st

Exchange

Walk along the square.

B: I don't know about the idea of teaching myself something, when I think about that did I really teach myself or was I learning from the world and in relation with the world? I don't know if anything can be purely coming from me, for this situation, what have I taught myself...I don't know .. my gran taught me knitting.

Commented [10]: self motivation by st

Commented [11]: Social relations by st

Commented [12]: interpretation by st

Commented [13]: grandmother by st

In the background another intervention of mimicking claps and dance steps potentially disrupts

ST: This struggle in itself is interesting. Maybe learning is not independent?

Commented [14]: Social relations by st

B.: Yea what have I actually learnt on my own? I guess emotionally you learn a lot on your own. That's also been helped by other people. I depend on the relation of another to learn. I taught myself guitar, but my uncle was sort of

Commented [15]: self motivation by st

Commented [16]: Social relations by st

Commented [17]: behaviours by st

	in the background, learnt by watching his fingers. These days it is all on youtube.	Commented [18]: uncle by st
		Commented [19]: uncle by st
ST:	I don't know if it is all or nothing, autodidacts actually seek out their own mentors. That's interesting.	Commented [20]: mimicry by st
		Commented [21]: immersion by st
B.:	Yea.	Commented [22]: instructions by st
ST:	we've actually exceeded the courtyard space. So you've chose this space, looks messy, this is your choice. Here is your tape, you can limit demarc or steal tape from another learner's installation.	Commented [23]: youtube by st
		Commented [24]: choice by st
		Commented [25]: choice by st
B.:	what am I doing?	Commented [26]: Social relations by st
ST:	Position this embodiment of your learning.	Commented [27]: time by st
B.:	What this? O so this was to be an embodiment of me as a learner?	Commented [28]: choice by st
ST:	Yea.	Commented [29]: choice by st
B.:	I didn't know that, I just thought it was an interesting place to start thinking of lots of things. Maybe that's a good idea, yea, Yea maybe that was interesting, like a subconscious thing.	Commented [30]: clarification by st
ST:	So maybe you are an assemblage of learning experiences.	Commented [31]: reflections by st
B.:	Yea yea.	Commented [32]: instructions by st
		Commented [33]: interpretation by st
		Commented [34]: interpretation by st

Graduation

Photovoice procedure

Fix the avatar in a space that reflects one's self-taught experience

ST:	So yesterday we discussed landscapes, zoning and marking as inhabiting. You are invited to use as much or as little tape as you want, to position Mr Potato head in the compound we've meditated on.	Commented [35]: instructions by st
B.:	This is to express how I feel as a learner?	Commented [36]: context by st
ST:	Yea like a portrait of yourself as a learner.	Commented [37]: instructions by st
B.:	God, hate doing things like that , makes me cringe, maybe in the bin?	Commented [38]: affective filter by st
ST:	Positioning yourself in the space, a commitment, also I invite you to take a portrait, I started with a portrait of you in the beginning, but this is a self	Commented [39]: choice by st

portrait of you as Mr Potato head. You can chose to use the scissors or not, or rip the tape.

Commented [40]: instructions by st

B.: I'll probably just use my teeth.

Commented [41]: choice by st

Synchronised clapping in the back ground. I wait in silence, getting used to letting go.

Commented [42]: choice by st

Commented [43]: context by st

Finding the spot

Commented [44]: reflections by st

ST: Great she returns the institutional tape.

Commented [45]: interpretation by st

B.: I didn't use the tape, I wanted it to be a bit precarious.

Commented [46]: choice by st

Please take a photo of what you want us to see of this moment.

Commented [47]: interpretation by st

ST: No tape, and she crosses the barrier, the cheek, and now there's some wind,

Commented [48]: instructions by st

(Mr Potato Head wobbles) feels this impending tragedy may need to be

Commented [49]: comparing school vs self taught by st

documented as video, he may fall off mid discussion.

Commented [50]: choice by st

A laugh in a distance makes B smile

Commented [51]: interpretation by st

ST: So for the archive why where he is or she?

Commented [52]: avatar by st

B.: I guess it is a bit obvious. What are you reading from it?

Commented [53]: video by st

ST: You want my interpretation? I'm the archivist though I'm supposed to stay..

B.: Oh really ok uhm, I guess it is just, I looked around, under there, at that

Commented [54]: safety by st

house structure, I am in a space of introspection I wanted to be in, there is a

Commented [55]: chaos by st

bordered space here there is Chaos there, He's tentatively balanced here

Commented [56]: comparing school vs self taught by st

between these two uh.. very interesting like... barriers internal, physical, real

as a site of struggle, be it political, spiritual, emotional whatever, so yea,

limits, chaos, order bridging them as an assemblage in the middle. (laughs

Commented [57]: affective filter by st

self consciously) very precarious and contingently placed, but poised, totally

Commented [58]: chaos by st

relying on that barrier and where will he fall, does it matter? maybe it does? Is it a false dichotomy between two different spaces.

ST: so learning doesn't give you control? He seems quite free flowing.

B.: Yea, learning potential between these two ordering thoughts and emergence ... this is balancing on the precipice, don't want to really says this, of not knowing, knowing, learning and unlearning.

ST: (*referring to the red safety barrier*) An institutional barrier?

B.: It is an institutional barrier.

ST: You are dancing.

B.: Yea there is a lovely space of possibility and potential here, but equally there is here it's very ordered, clean and clinical, strange

ST: Where rules are? But you could get thrown out with the trash? Like a lot of our practice. B.: Totally that's ok, there's something really poetic about all that and real.

ST: Like the mark the pallet leaves behind once it is destroyed? I sat here.

B.: it will just get reformulated into something else at some point nothing is ever really gone right?

Thank you for your time with the archive, we appreciate your contribution to the future.

B.: Great cool. Do I take Mr potato Head back now?

ST: No no, he stays, It's your choice.

B.: Yea will be cool to see where he lands. I don't know where I hope he lands actually.

ST: Would it be an intervention if you kept picking him back up?

B.: No I'll definitely let him fall into the nettles or something.

ST: You already have a preference. Ok I hope that was fun.

B.: Yea it was.

Commented [59]: interpretation by st

Commented [60]: clarification by st

Commented [61]: comparing school vs self taught by st

Commented [62]: choice by st

Commented [63]: immersion by st

Commented [64]: interpretation by st

Commented [65]: interpretation by st

Commented [66]: freedom by st

Commented [67]: choice by st

Commented [68]: real by st

Commented [69]: risk by st

Commented [70]: time by st

Commented [71]: time by st

Commented [72]: reflections by st

Commented [73]: interpretation by st

Commented [74]: clarification by st

Commented [75]: choice by st

Commented [76]: instructions by st

Commented [77]: interpretation by st

Commented [78]: risk by st

Commented [79]: curiosity by st

Commented [80]: chaos by st

Commented [81]: choice by st

Commented [82]: interpretation by st

Commented [83]: avatar by st



Portrait of B with Avatar: Mr Potato Head



B's representation of her self-taught experience