

Appendix 6_AA_T

Title: Autodidact Archive transcript: T
Event: Art as Education / Education as Art: Inhabiting Practice Workshop
Date: May 7-8th 2018
Contributors: Archivist: ST; Contributor: T
Reference: Shift/Work May 2018
Coding: Quirkos

Registration

Permission to take recordings and photographs of the exchange to be part of the Autodidact Archives was agreed when they let me take a photograph or start the recording device.

Introductions

T: We can record each other?

Commented [1]: video by st

ST: Yea we can share but will there be feedback?

T: No there will not be feedback. (pun)

ST: Welcome to the Autodidact Archive. I would like to collect stories or reflections about things you have taught yourself or your processes. For example I have taught myself ... list on sign.

T: Impressive.

ST: all very rough states. Some are consequences of what I have learnt.

T: You used a pasta machine, now need to clean it.

What have you taught yourself

ST: So I would like to ask what you have taught yourself and if you will walk with me?

T: Yes.

Commented [2]: instructions by st

ST: I would like to take a photo of you against the wall with the wolf. Do I have permission?

Commented [3]: instructions by st

T: Yes.

Choice of avatar

ST: Appreciate you have already chosen your avatars?

T: Yes I had three, but I find this is most powerful, because I have ...I was a boyscout, the first was called wolf cubs. I think that quality has stuck

Commented [4]: avatar by st

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within my autodidactic practice, but I am also drawn to california, and I sometimes feel like an alien. But for now I will stick to the wolf.

Commented [5]: avatar by st

ST: Scouts are like be prepared.

Exchange

Walk along the square

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ST: Procedure is we will walk around the compound, you can reflect on your autodidactic history or experience and when we end. I will ask you to place the avatar in a zone or landscape, demarked or not demarked by this tape and if you will take a portrait of your learning.

T: Wonderful.

ST: Ok so now the conversation. How is the wolf symbolic of your autodidactic history.

Commented [6]: reflections by st

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T: I think it started with this wolf cub story in a way, which is linked to the boy scouts when I was little, because that is where I started to dream about things I would want to do, but there was there was no one there to really teach me. I learnt somethings, but the thing I liked to do was building huts or this way, the scouts use pieces of wood and tie it together to make constructions it all looked very grand but none of my leaders knew how to do it, so I had to teach myself.

Commented [7]: Social relations by st

Commented [8]: When by st

Commented [9]: dream by st

Commented [10]: self motivation by st

Commented [11]: alternative school setting by st

Commented [12]: frustration by st

Commented [13]: curiosity by st

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ST: Were there seniors?

Commented [14]: no teachers by st

Commented [15]: craft by st

T: There were seniors, sometimes we learnt somethings, most times we would look up books. I was always a little bit more ambitious for my

Commented [16]: self reliance by st

Commented [17]: necessity by st

Commented [18]: Social relations by st

Commented [19]: books by st

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group. Maybe not ambitious, just dreaming of like I wanted to have a secret place in the middle of the woods, underground, hive in a way?

ST: Strong motivation. How did you deal with failure?

T: Failure? Mostly came from overly ambitious building something too big, it wasn't that the building failed, but I started out too vast like a whole village in the woods, that was too much, so the energy ran out.

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ST: You burnt out.

T: Yes, I burnt out. I think the energy was not only in the final result, it was the process of dreaming and starting to build something.

ST: Do you find the space to the same now? That was childhood.

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T: Yes that was childhood. I guess there is an element that I talked about yesterday, finding this abandoned theatre and bringing the students in and building their surroundings.

ST: I have issues on that, but as the archivist I remain objective. I now invite you to take the tape and avatar, with or without scissors. When you are done I will find you in the compound and you can take a portrait of the summative experience or your zone.

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T: I am curious to hear your issues about the theatre.

ST: The archive's work is never done.

Graduation

Photovoice procedure

Fix the avatar in a space that reflects one's self-taught experience

Please take a photo of what you want us to see of this moment.

Commented [20]: independent by st

Commented [21]: ambitious by st

Commented [22]: vision by st

Commented [23]: dream by st

Commented [24]: self motivation by st

Commented [25]: ambitious by st

Commented [26]: burn out by st

Commented [27]: experiment by st

Commented [28]: ambitious by st

Commented [29]: parameters by st

Commented [30]: unplanned by st

Commented [31]: exhaustion by st

Commented [32]: immersion by st

Commented [33]: enthusiastic by st

Commented [34]: exhaustion by st

Commented [35]: burn out by st

Commented [36]: dream by st

Commented [37]: vision by st

Commented [38]: interpretation by st

Commented [39]: experiment by st

Commented [40]: multiplicity by st

Commented [41]: When by st

Commented [42]: immersion by st

Commented [TS243]: neverending

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ST: If you can use the archivist's camera, it will be helpful. And how you would frame it. The rain is upon us. It really is. Yea from the wolf point of view.

Commented [44]: instructions by st

T: There are different points of view.

Finding the spot

ST: Did you know that H's was here? Did it make a difference?

T: No, I didn't I saw the corner was occupied so I went to this corner.

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ST: So why did you give him a boundary? It is raining but you don't mind do you.

Commented [45]: context by st

T: (Long pause) why did I give him a boundary?

ST: Or maybe explain the framing.

Commented [46]: instructions by st

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T: I think I wanted to link him to the house somehow. It is this issue of this vast project (pause) and everyone will see it is too big, but from his point of view it is natural.

Commented [47]: reflections by st

ST: the house does look poised over head to crush him though.

Commented [48]: self motivation by st

T: Yes exactly yea.

Commented [49]: parameters by st

ST: Ok, so the dreaming wolf.

Commented [50]: space by st

T: The dreaming wolf.

Commented [51]: boundary by st

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ST: Is there anything else you would like to add?

Commented [52]: perspective by st

T: uh... I really like this process of thinking and finding an avatar, there is so much to say about this, I feel I have only begun.¹

Commented [53]: ambitious by st

Commented [54]: vision by st

Commented [55]: interpretation by st

Commented [56]: courage by st

Commented [57]: independent by st

ST: Well the archive and the future thank you.

Commented [58]: risk by st

T: Thank you

Commented [59]: fearless by st

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ST: Have a nice day

Commented [60]: avatar by st

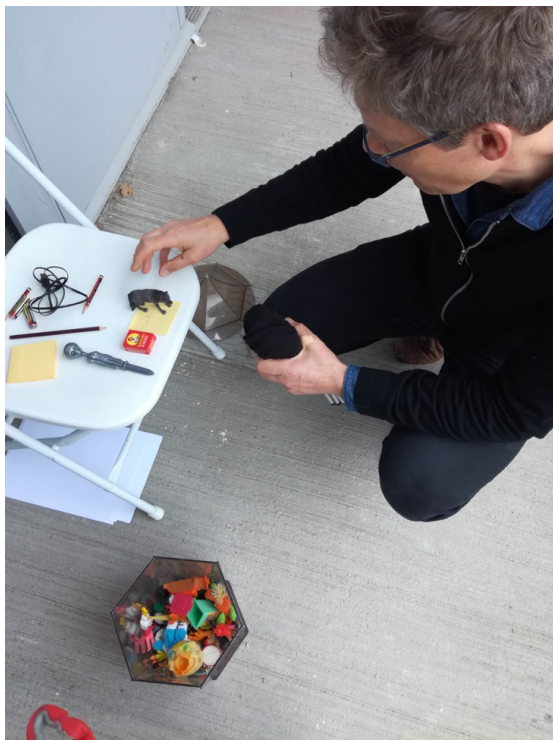
T: You too.

Commented [61]: reflections by st

Commented [62]: time by st

¹ NOTE: I think this was rushed unfortunately as there was a queue building up of folk wanting to share their experiences.

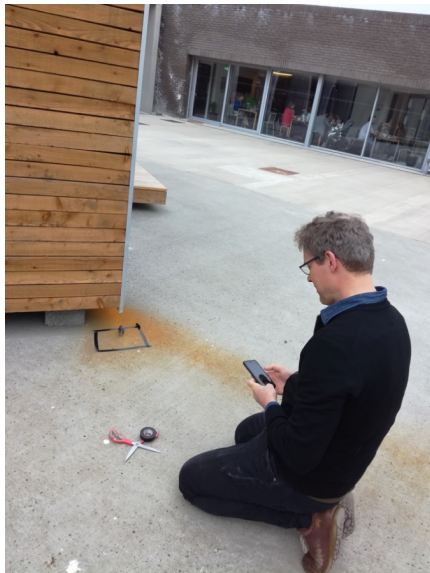
Images



Choosing just one avatar.



Portrait of T with Avatar: Wolf



T by the bothy photographing his Avatar



T's representation of his self-taught experience