

Appendix 7_AA_H

Title: Autodidact Archive transcript: H
Event: Art as Education / Education as Art: Inhabiting Practice Workshop
Date: May 7-8th 2018
Contributors: Archivist: ST; Contributor: H
Reference: Shift/Work May 2018
Coding: Quirkos

Registration

Permission to take recordings and photographs of the exchange to be part of The Autodidact Archives was agreed when they let me take a photograph or start the recording device.

What have you taught yourself

Note: Another Language

Choice of avatar

Picks up Jar Jar Binks

H: Chose intuitively, don't know who it is, but it is something in between very stupid and very proud. The situations where I best remember that I taught myself something, is where I had a sensation of being stupid and a sense of being outside not taking part in a community, where the knowledge was common. Like a language I learnt Italian without any teaching when I was very young, as I had an urgency big pressure to learn and was very proud of my ability, Still am, but I think I could never do it again.

ST: Why too much effort?

10 H: Too old, learning of that kind of really getting completely familiar, intuitively of something where you don't even have the feeling like you are learning. You can get very very tired. Exhausting. Motivation... lived with a family and school and exchange, was tiring, and when my mother called I couldn't even speak Danish anymore, was exhausted.

15 ST: A double mind.

H: Yes a doubling.

Exchange

Walk along the square.

Photovoice procedure

Fixing the avatar in a space that reflects the self-taught experience

Commented [1]: activity by st

Commented [2]: language by st

Commented [3]: avatar by st

Commented [4]: stupid by st

Commented [5]: Pride by st

Commented [6]: stupid by st

Commented [7]: reflections by st

Commented [8]: language by st

Commented [9]: activity by st

Commented [10]: When by st

Commented [11]: self motivation by st

Commented [12]: reflections by st

Commented [13]: immersion by st

Commented [14]: adopted family by st

Commented [15]: alternative school setting by st

Commented [16]: comparing school vs self taught by st

Commented [17]: self motivation by st

Commented [18]: exhaustion by st

Commented [19]: reflections by st

Commented [TS220]: Helene said this...

Commented [21]: multiplicity by st

| | | | |
|----|-----|---|---------------------------------------|
| | ST: | With tape or scissors. Walk the space freely, processes aloud or in silence. Pick a spot and we will discuss. | Commented [22]: activity by st |
| | H: | Now it is the English problem, I go alone with the tape? | Commented [23]: clarification by st |
| 20 | ST: | Do you prefer that or do you need me to follow you? When you find your zone I will come to ask about that. | Commented [24]: choice by st |
| | H: | I will prefer to walk alone. When I am in the square you will see when I will stop. | Commented [25]: self motivation by st |
| | ST: | Do we need a signal to say you are done? | Commented [26]: choice by st |
| 25 | H: | No just to find the spot, I'll need a moment. | Commented [27]: activity by st |
| | ST: | By yourself, as an autodidact. | Commented [28]: clarification by st |
| | | <i>Helene is exploring the space, and I am waiting and I feel like why am I waiting I don't know what I am doing. She had to walk alone and now she has found a spot and she signals me over.</i> | Commented [29]: self motivation by st |
| | | Finding the spot | Commented [30]: immersion by st |
| | H: | Is this ok, (avatar is taped to the sculpture studio hut in the courtyard.) | Commented [31]: choice by st |
| | | | Commented [32]: reflections by st |
| | | | Commented [33]: choice by st |
| | | | Commented [34]: reflections by st |
| 30 | ST: | Yea no rules as far as I am concerned, as long as Daniel (Edinburgh sculpture studio liason) doesn't take issue. | Commented [35]: clarification by st |
| | | [Permission...Risk] | Commented [36]: activity by st |
| | | As much or as little of the tape as you want. | Commented [37]: instructions by st |
| | | | Commented [38]: reflections by st |
| | | | Commented [39]: instructions by st |
| | | | Commented [40]: choice by st |
| | | Graduation | |
| | | Photovoice procedure | |
| | | Fix the avatar in a space that reflects one's self-taught experience | |
| 35 | ST: | So yesterday we discussed landscapes, zoning and marking as inhabiting. | |
| | | Finding the spot | |
| | ST: | Great she returns the institutional tape. | Commented [41]: interpretation by st |
| | | Please take a photo of what you want us to see of this moment. | |
| | H: | I like it, It is I must admit it is compositional a formal aesthetic choice. | Commented [42]: interpretation by st |
| | | I really like it to be there. I like this position of being in the middle and looking out. Do you understand. | Commented [43]: reflections by st |
| 40 | ST: | As a learner you are on the outside Is the tape holding you in place? | Commented [44]: choice by st |
| | H: | I think I would have made it without the tape if it was possible. | Commented [45]: avatar by st |
| | | | Commented [46]: self motivation by st |
| | | | Commented [47]: interpretation by st |
| | | | Commented [48]: clarification by st |

| | | |
|----|--|---|
| | ST: O glue. | Commented [49]: choice by st |
| | H: The tape is temporary. | Commented [50]: reflections by st |
| | ST: Like school is temporary. | Commented [51]: interpretation by st |
| 45 | H: Maybe. | Commented [52]: interpretation by st |
| | ST: When you took the photo, what was that composition? | Commented [53]: comparing school vs self taught by st |
| | H: I like the idea of people in the background, so learner is isolated but still together with others | Commented [54]: clarification by st |
| | | Commented [55]: choice by st |
| | Reflection: <i>How should I end? How do I connect? The mapping is someone else's job, is there a way to connect all the learning? Can that be possible? Is it necessary? Can there be a school of autodidacts? Or does he stay there alone.</i> | |
| 50 | H: If you want me to do something you have to invent some practice, you have to show me. | Commented [56]: reflections by st |
| | | Commented [57]: immersion by st |
| | ST: Does it feel limited?(seeking feedback) | |
| | H: Feels like an interview object for your study, not sure if we are sharing a practice, I am just a statistic in your project. | |
| 55 | ST: You feel instrumentalised? | |
| | H: Not a lot, but I felt a strong sensation that a sharing wasn't taking place. I think right from the beginning, picking an avatar, is very much a research practice with children. (a kind of therapy) I feel more we have a practice we are both walking around with a camera and I | |

60 thought should I record it or not, but then I thought maybe we are
 sharing this practice I could just ask you for your recording.

ST: How do I end?

H: Or you could take a photo in the end? Before and after?

ST: If you had a question of your learning experience.

65 H: The thing that moved me most when we began is the word erasure, the
 word itself, it really made me identify, it is also what you do when you
 learn, like the Italian, you sort of erase yourself.

ST: So maybe this is where I need to stop, cos this is the teacher

H: Yep

70 ST: ...trying to wrap the lesson up, cos when you left alone to do it, I felt
 so anxious. My mind was screaming what do I do now?

H laughs.

ST: When you took the photo, I was lifted of the job of judgement, you
 selected, you took responsibility of the shot and I was free. So maybe I

75 should just say Thank you for your time with the archive,

H: Thank you

ST: We appreciate your contribution to the future.

H: Wow

Commented [58]: reflections by st

Commented [59]: clarification by st

Commented [60]: instructions by st

Commented [61]: interpretation by st

Commented [62]: multiplicity by st

Commented [63]: self motivation by st

Commented [64]: Social relations by st

Commented [65]: reflections by st

Commented [66]: reflections by st

Commented [67]: instructions by st

Commented [68]: reflections by st

Commented [69]: activity by st

IMAGES



Portrait of H with Avatar:



H setting up installation.



H's representation of her self-taught experience