

Appendix 8_AA_S

Title: Autodidact Archive transcript: S
Event: Art as Education / Education as Art: Inhabiting Practice Workshop
Date: May 7-8th 2018
Contributors: Archivist: ST; Contributor: S
Reference: Shift/Work May 2018
Coding: Quirkos

Registration

Permission to take recordings and photographs of the exchange to be part of the Autodidact Archives was agreed when they let me take a photograph or start the recording device.

- 5 ST: Hi S., alright we will walk around the compound, and we can talk about the choice reflects you as a learner, or how does it trigger your autodidact experience. When it comes to the end, you can create a zone with your avatar

Exchange

Walk along the square.

- 10 ST: What have you taught yourself?

S: Playing the guitar, started when I was 12 or 13 and I think I'd like to learn it, because that is what mixes with the lil figure here it has big eyes, I wanted to learn it because I saw others do it. I wanted to be able to do that too. So I got a guitar and just played around with it by myself. I liked singing so I was happy when I could just play basic chords and sing-a-long to them.

ST: You chose the songs.

S: Yes they were songs I wanted to be able to sing - I chose those and was very happy to be able to sing along with them. I got to a point where I stopped learning more so the other question you asked about what would you like to learn, is to take it the next step, I feel as an autodidact I got to a basic limit, and I needed a teacher to take me further. So I felt limited as an autodidact there, which is maybe this figure with long hair getting very confused and bouncing like I want more but I don't know how to. And then maybe he is just sitting there on this stable thing, so he is a bit lazy, he is very static.

ST: It's a challenge to get out of the comfort zone.

S: Yea to push it further. So yea that is my autodidact experience.

Graduation

Photovoice procedure

Fix the avatar in a space that reflects one's self-taught experience

- ST: So yesterday we discussed landscapes, zoning and marking as
30 inhabiting. Ok so either project the zone or landscape for your future

Commented [1]: music by st

Commented [2]: When by st

Commented [3]: avatar by st

Commented [4]: mimicry by st

Commented [5]: curiosity by st

Commented [6]: Social relations by st

Commented [7]: curiosity by st

Commented [8]: self motivation by st

Commented [9]: experiment by st

Commented [10]: music by st

Commented [11]: playful by st

Commented [12]: self motivation by st

Commented [13]: comparing school vs self taught by st

Commented [14]: mastery by st

Commented [15]: avatar by st

Commented [16]: avatar by st

Commented [17]: risk by st

Commented [18]: safety by st

Commented [19]: comfort zone by st

Commented [20]: comparing school vs self taught by st

Commented [21]: Social relations by st

as a guitarist, or if you use the tape as much or as little as you want, with scissors or without. You can create zone for him just to respond to the issues we have discussed.

S: Ok, it can be anywhere ?

35 ST: Yes anywhere but safely.

Commented [22]: clarification by st

Finding the spot

Please take a photo of what you want us to see of this moment.

ST: Great so if you can use the archivist camera

S: Of course

ST: So it can go in the collection. Tell me what is going on.

40 S: (giggles) So this is where I started very enthusiastically, and it became a line which I haven't managed to cross. This is me getting excited about some future progress. And this is like the mingle, the moment where it is all (makes a crackling scratchy noise) of trying to get further.

Commented [23]: mastery by st

Commented [24]: stuck by st

Commented [25]: enthusiastic by st

Commented [26]: enthusiastic by st

ST: Like the confusion. Is there anything else you like to add?

Commented [27]: chaos by st

45 S: No it's good.

Commented [28]: stuck by st

ST: The archive and the future thank you for your contribution.

Commented [29]: comfort zone by st

ST: No tape, and she crosses the barrier, the cheek, and now there's some wind, (Mr Potato Head wobbles) feels this impending tragedy may need to be documented as video, he may fall off mid discussion.

Commented [30]: interpretation by st

Commented [31]: chaos by st

Commented [32]: instructions by st

Commented [33]: comparing school vs self taught by st

Commented [34]: choice by st

Commented [35]: interpretation by st

Commented [36]: avatar by st

Commented [37]: video by st

Images



Portrait of S with Avatar



S setting up installation.



S's representation of her self-taught experience