# TWO TUMBLERS AND A CUSTARD CUP A study in accessible inaccessibility

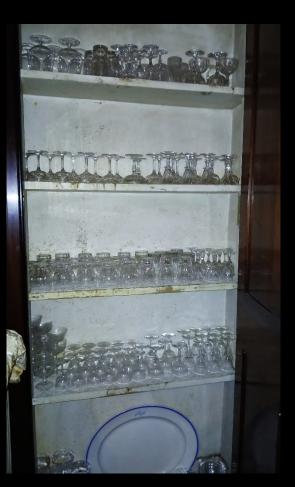
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## It's cheap, it's commonplace, it's just too easy to buy... not like it was in Cratchit's day... A proliferation of glass, NOT a collection.









## Not quite *ALL* the characteristics, I prefer a wider foot, but, at \$10 it will do.





Left: Ground out pontil mark

Right: Slice cutting

#### Left - Hotel ware. Right - Domestic





Can't SEE the difference? You're right, I couldn't either, and bought it on eBay. Only when you engage with the thing by touch can you appreciate what, in fact, it is. I've tried to show the nipline, it runs diagonally, top left to bottom right



"...and at Bob
Cratchit's elbow
stood the family
collection of glass,
two tumblers and a
custard cup
without a handle."



Slice cut tumbler with wide ground out pontil mark and resulting vulnerable foot ring, uncut tumbler with normal ground out pontil mark is more robust





Custard cup, not (quite) lacking handle.





**Heat crack** 



but, horrors, not on a cloth... AND with the desert setting added above...

even A la Russe expected a full remove for the desert, but these days servants are expensive...





Table set 'A la Française' for two removes

### THE END

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